

English 132

2008 - 2009

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Course Description

Developing analytical and critical abilities is the primary objective of the standard college-preparatory course. Through a study of major American writers, the student is encouraged to move from concrete to abstract reasoning. Frequent written work emphasizes exposition, analysis, and research. Language skills are reinforced as necessary.

Learning Outcomes

Key Prerequisite Knowledge/Skills for Success in This Course:

Mastery Level:

- See state standards on Curriculum Guide.

Outcomes of this Course

- See skills from English Department Curriculum Guide.

Textbooks & Reading Materials

Books

Wilson, August. (01 June, 1986). *Fences*. New York : Plume.

Hodgins, Francis. (January, 1985). *Adventures in American Literature: Curriculum and Writing (Ellis Horwood Series in Environmental Management, Science, a)*. Orlando : Harcourt.

Miller, Arthur and Bigsby, Christopher. (01 May, 1998). *Death of a Salesman: Certain Private Conversations in Two Acts and a Requiem (Penguin Twentieth-Century Classics)*. New York: Penguin Classics.

Perrine, Laurence and Arp, Thomas R.. (08 June, 2000). *Perrine's Sound and Sense: An Introduction to Poetry*. Heinle & Heinle Publishers.

Twain, Mark. (June, 1972). *Adventures of Huckleberry Finn With Reader's Guide (Amsco Literature Program Series Grade 7 12, R 120 ALP)*. Amsco School Pubns Inc.

Mc Bride, James. (2006). *The Color of Water*. New York: Riverhead Books.

Grading Policies

See student handbook.

Course Schedule

Week #/ Dates:	Major Topics	Assessment(s) (Quizzes/Exams)
	Unit I: The Color of Water	- tests, quizzes, compositions, discussions
	Unit II: Sound and Sense	- tests, quizzes, compositions, discussions
	Unit III: The Great Gatsby	- tests, quizzes, compositions, discussions
	Unit IV: Death of a Salesman	- tests, quizzes, compositions, discussions
	Unit V: Fences	- tests, quizzes, compositions, discussions
	Unit VI: Adventures of Huckleberry Finn	- tests, quizzes, compositions, discussions